EMILY TRIEBOLD, contralto

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Opera & Musical Theatre Old Woman (cover)	Candide	The Climmondess Eastivel	2022
Sorcerer (cover)	Rinaldo	The Glimmerglass Festival The Glimmerglass Festival	2023
Martha (cover)	Sky on Swings	Opera Saratoga	2023
Giovanna	Rigoletto	_	2022
		Nashville Opera	2022
Mrs. Cripps (Buttercup)	H.M.S Pinafore Rusalka	Pensacola Opera	2021
Second Wood-Sprite (cover)	Rusaika Il trovatore	Santa Fe Opera	2020
Ines	n trovatore Don Giovanni	Pensacola Opera	2020
Zerlina (cover)		Pensacola Opera	2020
Hannah After (cover)	As One	Pensacola Opera	2019
Julia Child (cover)	Bon Appétit!	Des Moines Metro Opera	2019
Baroness	Candide The Torology Land	Des Moines Metro Opera	2019
Mrs. Splinters	The Tender Land	Des Moines Metro Opera	2018
Minskwoman (cover)	Flight	Des Moines Metro Opera	2018
Rosina	The Barber of Seville	OPERA Iowa	2018
Marcellina	The Marriage of Figaro	Opera Across Nebraska	2016
Oratorio & Concert			
Soloist*	The Earth Cried Out to the Sky (Bray)	Brooklyn Art Song Society	May 2024
Featured Soloist	An Evening with Anthony Roth Costanzo	The Glimmerglass Festival	2023
Alto Soloist	Serenade to Music (Vaughan-Williams)	Carnegie Hall	2023
Soloist	Forty Forward	Pensacola Opera	2022
Soloist	<i>Op.38</i> (Shostakovich)	Brooklyn Art Song Society	2023
Soloist	A Midsummer Night's Dream	New York City Ballet	2022
Soloist	Easy to Love	Pensacola Opera	2020
Competitions & Awards	Danadara Varal Carra Hilian		
Semi-Finalist	Pasadena Vocal Competition		2024
District Winner	Metropolitan Opera National Council Auditions		2018
First Prize	Great Composers Competition: Best Brahms Performance		2017
National Semi-finalist	NATSAA Competition		2016
Training & Education			
Young Artist	The Glimmerglass Festival		2023
Young Artist	Opera Saratoga		2022
Mary Ragland Emerging Artist	Nashville Opera		2022
Apprentice Artist	Santa Fe Opera		2020
Artist in Residence	Pensacola Opera		2019-20
Apprentice Artist	Des Moines Metro Opera		2017-19
Young Artist	OPERA Iowa		2018
MM—Vocal Performance	University of Nebraska-Lincoln		2017
BM—Vocal Performance	University of Wisconsin-Whitewater		2014
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